

Summer 2018

## Winter School: 16<sup>th</sup> to 19<sup>th</sup> January 2019

I hope you can join us for Winter School 2019 that will be held at the Shakespeare Birthplace Trust from Wednesday 16th - Saturday 19th January.

As part of our course we will be watching performances of David Edgar's adaptation of *A Christmas Carol*, Shakespeare's *Timon of Athens*, and a new version of Molière's comedy *Tartuffe*.

We will also be welcoming a number of guest speakers to Stratford upon Avon to share their passion and expertise: Professor Emma Smith (University of Oxford) will be delivering the opening lecture referencing Shakespeare, Middleton and *Timon of Athens*; Professor John Bowen (University of York) will be talking about Dickens' novel and about his own involvement with the RSC's production; Dr Darren Freebury-Jones (SBT) will reveal the ways in which scholars search for the presence of multiple authors in Shakespeare's and his contemporaries' works; and Dr Stephen Purcell (University of Warwick) will be whetting our appetite for *Tartuffe*. As ever, there will be post-performance discussions on the plays we are seeing and two opportunities to hear from performers from the productions.

As a guide I have included a **provisional** programme for your information. Please note at this stage it remains subject to change, but will give you a sense of the shape of the programme. Do please pass this information on to friends and family who might be interested in the event; it is always lovely to welcome new guests to this popular gathering.

We very much look forward to welcoming you to the Shakespeare Birthplace Trust in January.

### Wednesday 16<sup>th</sup> January

From 12.00 noon	Registration at the <b>Mercure Shakespeare Hotel</b> , Chapel Street, Stratford-upon-Avon
12.15 to 1.45 pm	Buffet lunch at the <b>Mercure Shakespeare Hotel</b>
2.00 pm	Welcome and introduction by Nick Walton at the <b>Shakespeare Centre</b>
2.10 pm	'Shakespeare, Middleton and <i>Timon of Athens</i> ' <b>Emma Smith (Professor of Shakespeare Studies, Hertford College, University of Oxford)</b>
3.00 pm	Tea and biscuit break
3.30 to 4.30 pm	Pre-performance talk on <i>A Christmas Carol</i> <b>John Bowen (Professor of Nineteenth Century Literature, University of York)</b>
7.15 pm	Performance of <i>A Christmas Carol</i> at the Royal Shakespeare Theatre

## Thursday 17<sup>th</sup> January

- 9.30 am Post-performance discussion of *A Christmas Carol*
- 10.30 am Coffee and biscuit break
- 11.00 am Pre-performance talk on *Timon of Athens* - Speaker TBC
- 12.00 noon Lunch (own arrangements)
- 1.30 pm Matinee performance of *Timon of Athens* at the Swan Theatre
- [Free evening]

## Friday 18<sup>th</sup> January

- 9.30 am Post-performance discussion of *Timon of Athens*
- 10.30 am Coffee and biscuit break
- 11.00 am Question and answer session with a member of the Royal Shakespeare Company on *Timon of Athens*
- 12.00 noon Lunch (own arrangements)
- 2.00 pm “When a man hath a familiar style”: A Survey of Methods in Authorship Attribution Studies’  
**Dr Darren Freebury-Jones (Shakespeare Birthplace Trust)**
- 3.00 pm Tea and biscuit break
- 3.30 to 4.30 pm Pre-performance talk on *Tartuffe*  
**Stephen Purcell (Associate Professor, University of Warwick)**
- 7.30 pm Performance of *Tartuffe* at the Swan Theatre

## Saturday 19<sup>th</sup> January

- 9.15 am Post-performance discussion of *Tartuffe*
- 10.00 am Coffee and biscuit break
- 10.30 am Question and answer session with a member of the Royal Shakespeare Company on *Tartuffe*
- 11.30 am approx. Programme ends

I do hope that you will be able to join us for what I know will be a convivial gathering, and I hope to see you in January if not before.

Yours sincerely



**Dr Nick Walton**  
Shakespeare Courses Development Manager

