

Planning your visit

Parking: We have no parking on site but parking is free in all District Council car parks for blue badge holders. If designated blue badge spaces are full you may park in any other parking bay. On-street parking is also free for blue-badge holders (excluding bays designated for specific purposes e.g. Taxi ranks. Time limits may apply).

Stratford Park & Ride: Located at Bishopton CV37 9QY.

Accessible Taxis: For more information visit www.stratford.gov.uk.

Tickets: Available from ticket desks or at www.shakespeare.org.uk. Local residents (CV37) can gain free entry with our Community Card (proof of address required).

Toilets: There are accessible toilets in the Exhibition Centre which are clearly signposted.

Quiet Area: There is a Quiet Area available to all who wish to spend a few minutes in a minimal sensory environment located in the Great Garden. Ask a member of staff or a volunteer if you wish to use this space during your visit.

If you need assistance with lost property, access to the Quiet Area, a medical emergency or have become separated from your group/ carer, we have visible team members across the site who will be able to help. They will locate the nearest first aider during a medical emergency for you. Every staff or volunteer at Shakespeare's New Place wears a clearly branded lanyard or name badge.

Opening Times

We are open all year, except for Christmas Day

Until 19 March 10am - 4pm

20 March - 29 October 9am - 5pm

Visiting first thing in the morning or later in the afternoon is often quieter. Please call us on 01789 204 016 if you would like to discuss your visit so that we can understand your needs and expectations and help you get the most out of your visit.

Where will Shakespeare take you next?

Shakespeare's Birthplace

Follow Shakespeare's childhood and early married years through the very rooms he lived in.



Hall's Croft

Admire the luxurious Jacobean home of Shakespeare's daughter Susanna and her husband Dr John Hall.



Mary Arden's Tudor Farm

Meet the animals, talk to the Tudors, explore the woods and try Tudor food in the cafe at Shakespeare's mother's farm.



Anne Hathaway's Cottage

Savour the history of a 500 year-old thatched cottage and relive Shakespeare's love story where he courted his bride-to-be, Anne Hathaway.

Shakespeare's New Place, Chapel Lane, Stratford-upon-Avon, CV37 6ER

t: +44(0)1789 204 016

e: info@shakespeare.org.uk

Available in large print at www.shakespeare.org.uk

Access at Shakespeare's New Place

Shakespeare's New Place is fully accessible and welcomes all visitors to the site where William Shakespeare spent the last 19 years of his life with his family.

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shakespeare.org.uk

Shakespeare
birthplace trust

Registered Charity Number 209302

A brief history of *New Place*

Shakespeare described New Place as 'The house wherein I dwell' in his will and it was the only home he bought for himself and his family to live in.

1482 New Place was built and was the largest house in the borough of Stratford-upon-Avon.

1597 Shakespeare purchased the property and owned the house for 19 years until his death.

1702 New Place was demolished by the Clopton family to build a Queen Anne style house.

1759 New Place was demolished a second time.

1876 New Place came into the care of the Shakespeare Birthplace Trust.

Shakespeare's *New Place* today



This registered park and garden has been reimagined to include a gate-house which we know was there during Shakespeare's time at New Place.

The focal point of the garden is a large sculpture of a tree, known as His Mind's Eye, cast in bronze and around five metres tall.

The Exhibition Centre

You can enter Shakespeare's New Place either through the gatehouse which has level access, or via the shop located on Chapel Street. There is a ramp available for wheelchair users if entering via the shop.

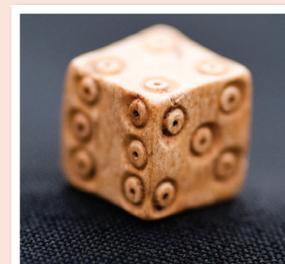


A lift takes you to the exhibition on the upper floor. Lift details: Mirror on the back wall to aid reversing, maximum number of people is 4, maximum load is 400kg, door width is 900mm and there is an audible announcer.



Items found during recent excavations of New Place will also be on display, including a thimble from 1500 and a left over sheep's shin bone with beautiful holes cut into it from the process of button making.

A medieval bone die, roughly the size of your little finger-nail, and an 18th century domino can also be seen.



What will I see?

The contemplative space around His Mind's Eye is an integral part of the rejuvenated gardens and allows people to make their own connections with this important site.

A series of sculptures, reflecting Shakespeare's legacy, include representations of his desk and chair. There are brass wind vanes naming each of Shakespeare's plays, as well as white bronze floor darts each depicting the first two lines of Shakespeare's sonnets.

The Knot Garden has been lovingly restored and follows the exact pattern produced by Ernest Law originally installed in 1920. Beyond this, the Arbour is a haven of tranquility.



Can I touch and smell things?

You can touch His Mind's Eye, as well as the desk and chair. Brush your hands across the many flowers and shrubs in the Knot Garden and Arbour to release and enjoy their smell throughout the year.



On display in the Exhibition Centre is the Community Board. Throughout the year local community groups use this space to showcase their wonderful skills and crafts. See our website for dates and times.

