

# NAIS Schools Studying Shakespeare in Stratford-upon-Avon



## World-class learning

Follow other NAIS Schools and come to the Shakespeare Birthplace Trust to experience for yourself and your group one of our internationally renowned educational courses. The Trust offers a variety of residential modules based in Shakespeare's hometown. Just 90 minutes outside of London by train, coach or car, our educational courses are an ideal addition to any literature, history or theatre based study trip to England.

“We have always urged our schools to use international trips to delve deeply into whatever aspect of Global Education they are interested in and not-settle for the superficial. The Shakespeare Birthplace Trust helps schools meet those criteria in ways that are both intellectually stimulating and enjoyable.” *Paul Miller, Executive Director of Global Initiatives, NAIS*

[www.shakespeare.org.uk](http://www.shakespeare.org.uk)

Registered Charity Number 209302

Shakespeare Courses Development Manager, Dr. Nick Walton (pictured), presented a 1 hour session 'Shakespeare plays his part in Global Education' at the 2014 NAIS 'Dare to Explore and Discover' annual conference in Florida.

# Shakespeare and Global Learning

**“The program is experiential as well as academic and, based on my observations and reports from NAIS member schools which have participated in the program, successfully engages students who come with varying interests and expectations.”** *Paul Miller, Executive Director of Global Learning, NAIS*



The Shakespeare Birthplace Trust is the world's leading charity in promoting the works, life and times of William Shakespeare. Our study courses in Stratford-upon-Avon offer you a unique Shakespeare centered experience combining visits to the five authentic Shakespeare Houses, outstanding Library and Archive Collections and inspiring educational lectures and workshops from experts in the field of Shakespeare studies.

The Trust's educational programmes run alongside The Royal Shakespeare Company's (RSC) repertoire of plays, which provide groups with both the pleasures of play-going, and the satisfaction of exploring a play in detail both before and after seeing it in performance. Participants learn about the critical and performance histories of the plays, and get to take part in post-performance discussions, as well as put questions to members of the RSC acting company. Trips to the Globe Theatre in London can also be included in our courses.

**“The staff were fabulous and the performances were unbelievable. The response from the students was overwhelmingly positive and many of them would like to return again.”**

*Kim Callhoun, Director of the Arts, School of the Holy Child, NYC*

**“We've just returned from an extraordinary week in Stratford-upon-Avon! Once again, the talks at the Shakespeare Birthplace Trust created a phenomenal program of experiences and opportunities for our students.”**

*David R. Gammons, Director of Theatre Program, Concord Academy, MA*

**“The events that were planned for the group and the execution of these plans over the week have been transformative for our students.”**

*Chris Hartley, Lakeside School, Seattle, WA*



For more information and to book contact our Education Department.  
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