

# Getting to Know Will - digital workshop

Each film bundle comprises a brief introduction and virtual tour of Shakespeare's Birthplace, together with three additional short films focussing on different aspects of William Shakespeare's life and times.

## Bundle 1 - Getting to Know Will - Shakespeare the Boy

- Getting to know Will Introductory video
- Virtual tour of Shakespeare's Birthplace
- When and where was Shakespeare born?
- Shakespeare's school days
- Shakespeare and the plague

## Bundle 2 - Getting to Know Will - Shakespeare the Man of Stratford-upon-Avon

- Getting to know Will introduction video
- Virtual tour of Shakespeare's Birthplace
- Shakespeare's family life
- What did Shakespeare look like?
- Will's will and legacy

## Bundle 3 - Getting to Know Will - Shakespeare the Actor and Playwright

- Getting to know Will introductory video
- Virtual tour of Shakespeare's Birthplace
- What did Shakespeare look like?
- Shakespeare's London
- Shakespeare's inspiration

Each film bundle includes accompanying resources, quizzes and activities to reinforce the children's learning.



Included below are short descriptions of the content of each film.

### **Getting to know Will introductory video [4.01 mins]**

A brief introduction to William Shakespeare, where he was born and the impact his words have had on the English language. This is paired with a short virtual tour of Shakespeare's Birthplace [additional 6 mins].

### **When and where was Shakespeare born? [6.09 mins]**

This film introduces pupils to the house where Shakespeare was born and where he grew up. It uses archival records and historical sources to describe what life was like for Shakespeare as a boy in Stratford-upon-Avon, helping to build the context for his fame and drawing conclusions about the influence his family and early life had on his writing.

### **Shakespeare's school days [16.09 mins]**

Through historical artefacts and written evidence the film explores what school would have been like for Shakespeare 400 years ago, as well as uncovering the similarities and differences between his school life and that of children today.



### **Shakespeare and the plague [10.37 mins]**

Using evidence and historical records, the film explores the impact of plague in Shakespeare's time and how it shaped his life. It looks at the beliefs and approaches to medicine, treatment and the measures taken to prevent the spread of infection at the time, drawing contrasts with today's Coronavirus.

Included below are short descriptions of the content of each film.

### **Shakespeare's family life [9.36 mins]**

Using historical records and written evidence, the film looks at the key historical events in Shakespeare's life after he finished school including his marriage, wealth, property and burial.

### **What did Shakespeare look like? [12.16 mins]**

Using a range of artwork dating from the 1500's to modern day, the film analyses, compares and questions why Shakespeare's appearance is presented in certain ways, exploring the context behind each interpretation.

### **Will's will and legacy [TBC mins]**

The film encourages pupils to become history detectives as it explores the intriguing story of Shakespeare's last will and explains how his wealth was shared amongst family and friends after his death, as well as the history of the First Folio.

### **Shakespeare's London [9.58 mins]**

The film explores Shakespeare life working and living in London. It also recounts how the Globe Theatre was built against the odds and the tragedy that befell it years later.

### **Shakespeare's inspiration [TBC mins]**

The film reveals the secrets behind Shakespeare's writing and the possible influences including the classical texts he studied at school, the travelling players who toured the country as well as the discovery of new species and exploration of the New World in his lifetime.

### **Prices (per half term):**

- £150 for one film bundle
- £250 for two film bundles
- £350 for three film bundles



**For further information or to make a booking please email [learning@shakespeare.org.uk](mailto:learning@shakespeare.org.uk)**