

*'This bud of love by summer's ripening breath
May prove a beauteous flower when next we meet.'*
Romeo and Juliet, Act 2 Scene 1
William Shakespeare

Shakespeare
birthplace trust

What News?

FOR PATRONS, FRIENDS AND SUPPORTERS



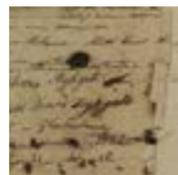
SUMMER 2019

Our first Visitor Book restored ❁ Shreds & Patches ❁ The Garrick Jubilee of 1769
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What's On this summer ❁ Shakespeare's Trivial Pursuit ❁ Friends' Exclusive ❁ Meet Will Mulryne

OPEN

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Welcome

2019 marks the 250th anniversary of David Garrick's Shakespeare Jubilee, widely regarded as the beginning of the Shakespeare 'industry' in Stratford-upon-Avon.

The story of that weekend of festivities, which was somewhat eventful, is told in this issue. In the conception and execution of this Jubilee and in subsequent jubiliations at Drury Lane in London, much of the way in which both Shakespeare and Stratford-upon-Avon came to be subsequently framed was shaped. It is partly as a consequence of that original Jubilee that today five million visitors from 90 countries make the journey to Stratford each year. We have become a meeting place and a melting pot, a point to pause and to survey ourselves and our wider place in humanity. Through the prism of Shakespeare's work, times and place, each of us is afforded the opportunity to reflect on the continuum of human history and on the trajectory of our own lives.

I thank you for your engagement and support with the work of the Trust, which is vital in helping to ensure that Shakespeare's legacy lives on with meaning and imagination.

With all regards,

Tim Cooke
CEO

Our cover picture is 'The High Cross during the Jubilee' circa 1769. Artist Unknown.

Conserved thanks to a donation to Shakespeare's Birthplace America, in memory of George L Hacker, 2018.

Shakespeare's Birthplace America

Thank You For Making A Difference

Our first Visitor Book restored

Last year we announced that, with your help, we had raised the money needed to restore the very first visitor book for Shakespeare's Birthplace, dating from 1812. It is a magnificent volume containing the signatures of some well-known personalities of the day.

We've always known that the first entry on 1 July 1812 was written by TH Perkins of Boston, Massachusetts. It appears that Mr Perkins, a notable American merchant, was the person who came up with the idea of having a book in the first place.

His journal of 1812 records the following:

“.by buying a quarto blank Book containing about four quires of paper, __ I ruled it, making a column for the date, another for the name and a third for the Residence __ and having written in the beginning of it “Tribute of Respect to the Memory of the Bard of Avon” and furnished the woman with an ink stand and some pens, I subscribed my name, and wished her to deliver the Book when filled to the Librarian of the Town, who is to deposit it in the Library, and furnish another blank Book in its stead.”

Distinguished figures who have signed the book include the Duke of Clarence (later King William IV) and the Duke of Wellington, who served twice as Prime Minister. In October 1817 the poet John Keats wrote his name in the book, enigmatically giving his address as 'everywhere'.

This volume was in private hands, then purchased by the Folger Shakespeare Library, who donated it to the Trust to celebrate the opening of the Shakespeare Centre in 1964. All together the visitors' books series runs from 1812 (thanks to the foresight of our American visitor) to the present day, running to 261 volumes and counting!



John Keats' signature in the Visitor Book.

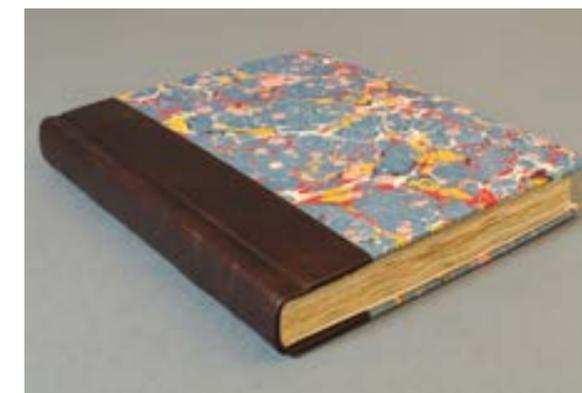


1812 Visitor Book before restoration.

The specialist book conservator Arthur Green recently worked on the first Visitor Book. The book's binding was a later addition and in very poor condition. Taking over 60 hours, Arthur painstakingly repaired the leaves and rebound it in a new binding typical of the period.

Later this year, Arthur will be presenting his work on our Visitor Book at the Archives and Records Association conference in Leeds. We hope to have our restored book back on display soon.

Thank you for your support to restore this unique and valuable record.



The beautifully restored Visitor Book.

Can you help us with other important books and documents that are in need of restoration? You can donate by calling us on: **01789 339804**. To make a card payment, or donate online: **Shakespeare.org.uk/donate**

Shreds & Patches



Lee Laphorne on the 'Bard's Rest', a sofa at Hall's Croft.

Artistic Inspiration

On display until 15 September, we have two exquisite and unusual pieces of furniture, made from specially commissioned textiles by Lee Laphorne, and inspired by Shakespeare. Lee, a fashion and textile designer, is our Artist-in-Residence and spent hours researching in our archive.

"I was drawn to works that immediately drew my attention, often because of their strong motifs and textures. These pieces are also evocative and romantic."

The result is the 'Bard's Rest' sofa at Hall's Croft, rich with embroidery and beading on a painted green background. This modern piece of furniture sits in contrast with the Jacobean house where it is displayed.

The 'Love Settle' is an outdoor lounger, found in the garden overlooking Anne Hathaway's Cottage. It depicts symbols and images from books and maps, and angels and spirits taken from woodcarvings in the cottage, all woven into the marine fabric of the chair.

Both pieces feature some of Shakespeare's most well-known characters, inspired by images of actors in performance – Macbeth (Laurence Olivier), Henry VIII (Charles Laughton), Queen Margaret (Dorothy Green) and more.

Lee Laphorne's residency at the Trust is supported by Arts Council England.

"Loved the sofa – a touch of modern amongst the historic!" Hall's Croft visitor.



The 'Love Settle' at Anne Hathaway's Cottage.

Did you know...

Your newsletter is being sent in a biodegradable wrap.

We're no longer using polythene wrapping, but a more environmentally friendly film derived from potato starch. Pop it in your compost or green waste, or if you cannot dispose of it this way, it should go into domestic waste. Please don't put it in your plastic recycling.

We are also pleased that this publication is printed on paper from responsibly sourced materials and has achieved the Forest Stewardship Council Mix approval.

More details here: www.fsc-uk.org

Homemade and homespun

A brand new, limited edition, batch of organic wool is now available for sale at Mary Arden's Farm.

Spun from fleece hand sheared from the rare Portland breed of sheep that are kept at the Farm, the Portland wool is being produced by the Natural Fibre Company, a wool mill in Launceston, Cornwall. Described as 'hardy and bouncy' and natural in colour, it's perfect for knitting socks, sweaters, waistcoats, hats and blankets, and more.

Shakespeare himself had links to the wool trade through his father, John, who was known to have operated as a 'wool brogger', an unlicensed, and therefore illegal, wool dealer, following an Act of Parliament of 1553.



Shearing the Portland sheep at Mary Arden's Farm.

We'd love to see what you knit with our Portland Sheep wool. Send your photographs to us here: development@shakespeare.org.uk

Price £8 for 50g – available online or at Mary Arden's Farm shop.



What a talented lot!

We always knew that the staff and volunteers at the Trust are highly respected in their fields, professional and full of enthusiasm.

But they have other hidden talents showcased at our recent Staff and Volunteer Art Exhibition. The theme was 'Inspired by Shakespeare' and inspiring it was, featuring everything from photographs to collage, paintings to costume.

Here is an inventive remaking of a handbag by Anjna Chouhan, Lecturer in Shakespeare Studies, 'Helen of Troy's handbag'

"Like Helen of Troy in Troilus and Cressida, this bag looks stunning from a distance with its glimmering jewels and large, decadent heart encrusted with pearls. On closer inspection, the jewels are evidently plastic, and the pearls are randomly arranged beads. Helen's beauty triggered a long and, in the play, dull war that wearies everyone involved, ultimately exposing her as a vacuous woman 'not worth what she doth cost the holding'".



'Helen of Troy's handbag'.

I see the future...

A joint initiative between the Trust and the RSC has been commissioned to celebrate the anniversary of the Shakespeare Jubilee organised by David Garrick in 1769 (read more about the Jubilee on pages 6 and 7).

'I See the Future' is a bold piece of 'playable' public art that will temporarily transform the landscape of Stratford over the weekend of 6-8 September. Developed by Anagram, an award-winning female-led creative company specialising in interactive storytelling, it will offer a vision of Stratford 100 years on, as imagined by its people today.

Shakespeare and Garrick were visionaries, instrumental in shaping the future of Stratford. But what could the future look like for the people of this town now? Residents and local community groups will be invited to contribute their hopes and dreams for the future of their town. Their collective vision will come to life inside two pairs of large-scale binoculars around the town.

Look out for workshops this summer and for the binoculars springing up around the town!

The project is supported by Creative Producers International and Arts Council England.

Shreds & Patches

'Here's flowers for you' The Winter's Tale, Act 4 Scene 4

If you visit our gardens regularly you will know there are always changes going on, with the seasons, the weather and with design.

The gardening team has been busy researching this year, to introduce some radical and exciting changes.

Shakespeare's New Place is a fitting place to celebrate Shakespeare's ever-growing influence. The long border in the Great Garden is being transformed to reflect his life and works. Nearly 40 metres long, the plan is to begin by representing the lighter plays, the comedies, and end with the tragedies, with a colour pallet of light to dark to match.

At the Birthplace Gardens the team has been researching plants that Shakespeare would have recognised, or even mentioned in his works. Also, plants that are named after Shakespeare's characters or share names and meaning with Shakespeare's family.

Examples include the Dahlias 'Romeo' and 'Juliet', Rose 'Falstaff', Phlox 'Cleopatra', 'Othello', 'Rosalinde' and Larkspurs 'Cassius' and 'Titania', which are to be incorporated. Lilies, poppies, crown imperials and daisies are plants that would have been familiar to Shakespeare. Work is beginning to transform the long borders, although it will take a year or two to settle in.

Bertie Smith, Gardens Team Leader, is attending the Royal Botanic Garden Edinburgh's Herbolgy Certificate course with the support of the Trust and the Professional Gardener's Trust. This is giving her an insight into the many therapeutic uses of plants, such as Nicolas Culpeper's work with medicinal herbs which were prevalent during John Hall's time.

We hope the stories and meaning behind the new Shakespeare borders will create a much better connection with the houses and gardens for our visitors to enjoy.



Bertie Smith, Gardens Team Leader, at Hall's Croft garden.

Collections

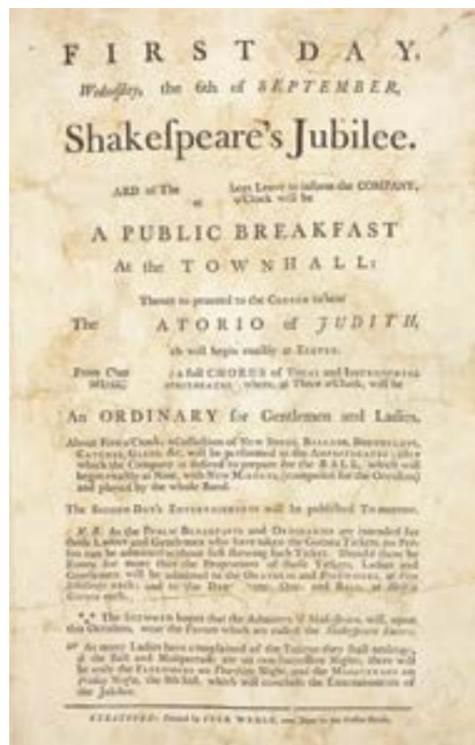
The Garrick Jubilee of 1769

2019 marks the 250th anniversary of David Garrick's Shakespeare Jubilee in Stratford-upon-Avon. The three-day Jubilee began on 6 September 1769 and is often described as the event that created the town we know today. It was the first official celebration of William Shakespeare in Stratford-upon-Avon and many of the subsequent Shakespeare celebrations in the town have taken their inspiration from it.

It came about because the Town Council of Stratford had decided to rebuild the old Town Hall

Who better to approach for a contribution than the most well-known Shakespeare enthusiast of the day? David Garrick was a famous actor and manager of the Drury Lane Theatre in London. He had made his name playing Shakespearian roles on stage. In order to flatter Garrick into contributing, the Council agreed to present him with the Freedom of the Borough of Stratford in a special presentation box made from the wood of Shakespeare's mulberry tree. In return he would present a statue of Shakespeare to decorate the Town Hall. But then he had an idea;

"A jubilee in honour and to the memory of Shakespeare will be appointed at Stratford the beginning of September next..."



As night fell on Tuesday 5 September, Stratford was full of bursting with the great and good of 18th-century society and expectations were running high. At 6am the following morning the town was awoken by a 30-cannon volley to announce the Jubilee. This was followed by peals of bells and a marching band. During the day printed handbills were distributed announcing events. Garrick was presented with a mulberry wood medallion and named the 'first Steward of the Jubilee'. Souvenirs commissioned by Garrick were on sale including rainbow ribbons and Jubilee medals, made in Coventry and Birmingham. There was a specially built pavilion, the Rotunda, on the banks of the River Avon. 700 people crammed inside for dinner, a concert and a ball. The music and dancing in the Rotunda carried on until 3 a.m.



David Garrick with his regalia as High Steward of the Jubilee, c.1769.

The second day of the Jubilee was a very wet one. Garrick had planned a pageant, but it never took place. The streets were quickly turning to mud and the river Avon was steadily rising. A crowd assembled around the statue of Shakespeare that Garrick was presenting to the Town Hall. Here, he delivered his Ode to Shakespeare, and despite the weather, he brought the house down. Literally! Some people were injured when benches collapsed and the walls of the Rotunda buckled under the strain. Continued rain and flooding meant that those who could slipped away the next morning.



The Rotunda on the banks of the River Avon.

One of the prominent figures at the Jubilee, the diarist and biographer James Boswell, wrote that:

'The true nature of human life began now to appear. After the joy of the Jubilee came the uneasy reflection that I was in a little village in wet weather and knew not how to get away. We were like a crowd in a theatre. It was impossible we could go all at a time.'

Reactions to the Jubilee were many and varied

Some hailed it as a success, others ridiculed it. Garrick himself suffered enormous financial losses. He never returned to Stratford. He did, however, write a play 'The Jubilee' first performed at Drury Lane in October 1769 which more than recouped his losses. It was based on the pageant that had to be cancelled in Stratford and was wildly popular, running for 90 performances.

In Stratford, the Jubilee acted as a foundation upon which the town we know today has grown. Even the statue at the Town Hall remains to this day.



Ribbon and medal from the 1769 Shakespeare Jubilee.

To commemorate the anniversary of the Jubilee, an exhibit celebrating Garrick will be on display at The Shakespeare Centre from 6 September 2019 until the end of year, featuring many of these items from the original event.

Free for Friends or with a current entrance ticket. Open every day 10am – 5pm.

Houses

Conservation challenges

The Shakespeare Birthplace Trust has a unique remit, charged by Act of Parliament to preserve in perpetuity, for the benefit of the nation, the world's greatest Shakespeare heritage assets in Stratford-upon-Avon and to share them with the world.

Providing the widest possible access to our houses, museum, library and archive collections is one of our key strategic aims.

Striking a balance between making the houses and collections available, and yet also keeping them safe, is one of the key pieces of work for all of us at the Trust. There is a huge dilemma between displaying and showing these precious buildings and archive collections, and the issues created by the wear and tear of day-to-day use.

Our estates team is constantly tackling the ongoing battle of keeping the houses in good repair. They have to deal with the impact of visitor numbers, the age of buildings, the weather, wildlife activity and even previous inappropriate repairs that need to be put right. How many floorboards have 1,743,000 feet treading on them in a year, as ours did in 2017?



The floorboards in the bedroom at the Birthplace showing multiple repairs.

The Birthplace is a place of pilgrimage, and visitors from all around the world expect to see the houses in the best possible condition. To avoid disruption work often starts hours before visitors arrive and then carries on late into the evening after they have left. All in a day's work for our estates team and house stewards.



The conservation team at the Birthplace making repairs to the walls after visitors have left. Photo credit: Will Mulryne 2018.

As well as the fabric of the building, the valuable items on display within need to be protected. They can be vulnerable to light damage so we need to restrict the time they are on display. We measure and monitor light, temperature, humidity and pest levels. We regularly turn the pages of books on display so each individual page is only visible for a short period. You may have noticed the First Folio on display in the birthplace is open to a different play whenever you visit?



Pages being carefully turned on an ancient book on display.

Apart from the important repairs and maintenance, we also need to carry out specialist conservation, and it is this work that our Friends have been very generous in supporting over the years. From furniture conservation to new window panes to picture restoration and more. Opening historic properties inevitably contributes to their deterioration, but it is our aim to maximize the life of these non-renewable resources for the Shakespeare lovers of today, and the future.

We rely on your support to help preserve our ancient buildings, so we can continue to welcome people to visit, learn and be inspired. Thank you for your support.

£15 helps towards our programme of regular repairs and maintenance.

You can donate by calling us: **01789 339804**

To make a card payment, or donate online:
Shakespeare.org.uk/donate

Learning

“An experience that the children won’t forget.”

The Shakespeare School Hubs project is an exciting new learning initiative for primary schools. It is getting lots of positive response from teachers and pupils after the first six hubs have been busy dancing, acting, puppet making and generally having a great time discovering Shakespeare.

The Shakespeare School Hubs include 40 schools in the North East, Merseyside, Birmingham, Nottingham, Oxfordshire and London. Hubs are set up as six to eight schools, with each school receiving creative learning experiences delivered by arts professionals, all with a Shakespearian twist. Every school also receives ongoing support and training for teachers. All of this is possible with our Arts Council funding as a National Portfolio Organisation.

We are especially proud that in this project children are able to share their experiences, as experts with other children, teaching their classmates. The project showcases children's creative work inspired by Shakespeare's stories, language and heritage.

Here are some of this year's highlights:



A Bollywood dance inspired by Romeo and Juliet, in partnership with Sampad (a British Asian dance company) with schools across Birmingham taking part. Children from Blakesley Hall School performed their interpretative dance at Moor Street Station in Birmingham, as part of the launch the Shakespeare Week 2019 celebrations. They even made the local news!



Exploring A Midsummer Night's Dream in Oxford with The Story Museum. Local ceramic artist Ros Ingram created clay busts of characters with the children, which were then displayed at the Shakespeare Centre over Shakespeare Week. One Oxford Hub teacher was amazed when a boy from her class persuaded his entire family to take the trip to Stratford to see his artwork on display.



London schools took part in puppet making and performance skills centred on *Macbeth*, facilitated by Little Angel Theatre Company.



An immersive experience delving into the worlds of Shakespeare's plays in Nottingham, delivered by Nonsuch Theatre along with a song writing workshop and assembly with poet Ian McMillan.

“The genuine surprise that I still have over which children in my class have developed a love of Shakespeare through this project continues to amaze me! Absolutely brilliant!”

St Wilfrid's CE Primary School, Nottingham

Another six hubs are planned by 2021 and by then the Trust will have provided opportunities for 20,000 children, helping a whole new generation of school children to grow up with a love of Shakespeare.

International

How our American Friends support our work

Since its inception in 2015, Shakespeare's Birthplace America (SBA) has been raising funds to help support the wider educational work and charitable objectives of the Shakespeare Birthplace Trust through donations and acquisitions gifted to SBA by American donors and Friends.

These donations have funded educational scholarships for attendees of our residential courses here in Stratford-upon-Avon, conservation work on items in our museum collection and recent SBA donors have helped us to add to our collections with the acquisition of new modern artworks.

Conservation

We featured two of these conservation projects in 2018 editions of 'What News?'. The 16th-century oak cupboard, restored thanks to a donation, will be back on display in Shakespeare's Birthplace later in the year, now it has been returned from the conservator.



Details of the carved faces on the oak standing cupboard, now restored.

The Painting of the *High Cross During the Garrick Jubilee* is featured in the 'Shakespeare and Me' exhibition at the Shakespeare Centre, displayed over the original base of the market cross itself. It is also our cover star on the front of this edition, highlighting the anniversary of the Jubilee this September, having been re-touched, re-varnished and re-framed.

New Acquisitions

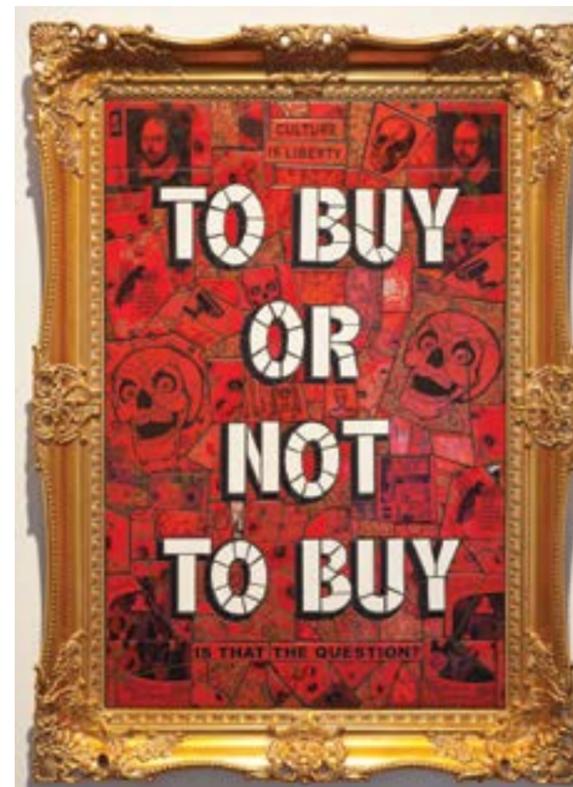
With gifts from SBA donors we have been able to acquire a special edition of Hamlet. It is an illustrated Spanish translation, printed entirely on cork pages, dating from the 1930s.

Two pieces from the Trust's 2018 artist-in-residence, **Carrie Reichardt**, have also been acquired. One a contemporary mosaic, the other a 'sardine construction', both offering a bold and adventurous view of Shakespeare's life and works.

The juxtaposition of historic material culture items from Shakespeare's lifetime next to modern artworks and international translations of Shakespeare helps us to tell the multi-faceted story of Shakespeare and his continued relevance to our wider audience.

The hope is that these pieces will engage people from all over the world in the life and times of William Shakespeare in a new and exciting way to those they have previously experienced. This is all part of the Trust's acquisition strategy which Paul Taylor, Head of Collections, explains:

"our collections relate to William Shakespeare's life, works and times, to his literary context, to local history, to theatre and performance, and to Shakespeare's legacy in the world today. Our collections have their roots in Stratford-upon-Avon and reflect the ways in which the world engages with Shakespeare, as well as the history of that engagement. Collections are at the heart of everything that the Trust does. They underpin the experience of our audiences at every point at which they interact with us, and they provide the foundations of all of our work."



'To Buy or Not to Buy' mosaic piece by Carrie Reichardt 2018.

Each of these items helps to continue the Shakespeare story in unique ways and invites people into the wider conversation who might have previously thought they had nothing to add. With the 400th anniversary of The First Folio in 2023, it is an exciting time to be part of this conversation and fascinating to see how Shakespeare is still inspiring new and inventive cultural creations and connections.



'To Buy or Not to Buy' sardine construction by Carrie Reichardt 2018.

To learn more about the individual items conserved and acquired through SBA and the scholarship recipients of educational grants, please visit our website. If you would like to help support this work please join us by becoming a Friend or Patron of SBA today.

Shakespeare's Birthplace America

Shakespeare's Birthplace America (SBA) is recognised by the United States Internal Revenue Service as tax-exempt under section 501(c)3 of the Internal Revenue Code as a charitable and educational organisation. Contributions to SBA are tax-deductible for US taxpayers to the extent provided by the law.

To find out more about the work of SBA, become a Friend, or make a donation visit: shakespeare.org.uk/support-sba/ or email us: shakespearesbirthplaceamerica@shakespeare.org.uk

What's On

THROUGHOUT 2019 –
FIRST SATURDAY OF THE MONTH
Shakespeare for all!

STRATFORD UPON AVON PUBLIC LIBRARY

We are continuing to read the Complete Works of Shakespeare. Join us on 6 July (*Henry IV Part 1*), 3 August (*Merry Wives of Windsor*), 7 September (*Henry IV part 2*) and 5 October (*Much Ado About Nothing*).

Free

UNTIL SEPTEMBER
10 – 5pm daily

**Living with History –
a photographic exhibition**

HALL'S CROFT CAFE

Will Mulryne showcases his photographic work exploring the contemporary face of Stratford. Living with History forms a bridge between the historic and present day Stratford – what it looks like and what it's like to grow up and work here. It has been curated by Josephine Reichert from the Ort Gallery in Birmingham and supported by Arts Council England.

Free



WEDNESDAY 10 JULY
5pm

**Research Conversation –
Shakespeare's Language of
Gender with Dame Harriet Walter**

THE SHAKESPEARE CENTRE

At a time when women are increasingly being cast in Shakespeare's male roles Dame Harriet Walter, actor and author, explores to what extent Shakespeare's language designates the gender of a character, and how far can we regard it as gender-neutral? Signed copies of her book 'Brutus and Other Heroines' will be available for purchase.



Free

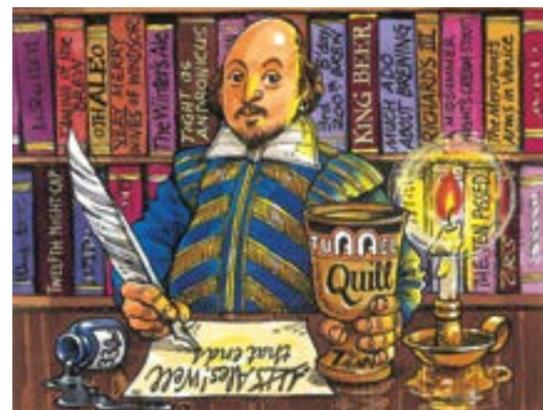
SATURDAY 13 JULY
5.30pm – 7pm

After Hours – All Hail the Ale

SHAKESPEARE'S BIRTHPLACE

Join Bob Yates from Tunnel Brewery, and travel back in time to the 17th century and visit the Swan and Maidenhead Inn. Find out how ale was brewed and why it was so important. From hand-crafted ales, traditional beers and a mulberry ale, see which tippie takes your fancy and sip away in our pop-up beer garden!

£15 **Friends £10**



SATURDAY 27 JULY
2pm – 4pm

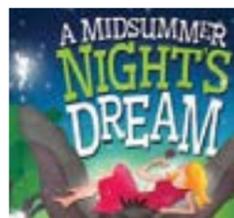
A Midsummer Night's Dream

ANNE HATHAWAY'S COTTAGE

Multi-award nominated Immersion Theatre are thrilled to present the most magical and romantic comedy of them all. Set in Great Britain just before the start of the Great War.

Friends £10, Adults £12,
Child/concession £10,
Family £38 (booking fee applies).

Outdoor performance.



SUNDAY 4 AUGUST
2pm–4pm

Alice in Wonderland

ANNE HATHAWAY'S
COTTAGE

Follow Alice and the White Rabbit as they set off on a colourful, topsy-turvy adventure like no other and meet a host of outlandish characters. See this classic story brought to life by Immersion Theatre and meet the characters after the show...why not come dressed as your favourite?

Friends £10, Adults £12, Child/concession £10,
Family £38 (booking fee applies).

Outdoor performance.



SATURDAY 10 AUGUST
5.30pm – 7pm

**After Hours – Vision or Vanity:
The influence of Garrick's
Shakespeare Jubilee**

THE SHAKESPEARE CENTRE

Join us for a lively discussion with our panel of experts. They will be looking at the life and legacy of David Garrick, the 18th century Shakespearean actor.

£10 **Friends £8 and includes a glass of wine
or soft drink.**



WEDNESDAY 14 AUGUST
5pm

**Research Conversation –
The Natural Language of the Hand
with Raymond Antrobus**

THE SHAKESPEARE
CENTRE

The poet Raymond Antrobus is the Ted Hughes Award Winner 2019, recently heard on BBC Radio 4 'Poetry Please', and at our own Poetry Festival. Whilst researching in the Trust's Collections he has become fascinated by John Bulwer's *The Natural Language of the Hand* (1644), an early attempt to document a homespun sign-language. Join us for a discussion about what Bulwer's book might have meant in 1644, and what it can mean in 2019.

This event will be British Sign Language interpreted.

Free

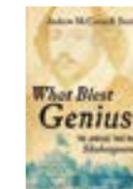


WEDNESDAY 11 SEPTEMBER | 5pm

**Research Conversation –
'What Blest Genius: The Jubilee
That Made Shakespeare'**

THE SHAKESPEARE CENTRE

In September 1769, three thousand people descended on Stratford-upon-Avon to celebrate the artistic legacy of the town's most famous son, William Shakespeare. We are marking the 250th anniversary of that extraordinary event by hosting the UK book launch for Andrew McConnell Stott (University of Southern California).



Free

WEDNESDAY 9 OCTOBER | 5pm

**Research Conversation –
'King Lear's Afterlives'**

THE SHAKESPEARE CENTRE

Alexander Thom (Shakespeare Institute, University of Birmingham) was awarded The Louis Marder Shakespeare Centre Scholarship in 2018 and has been working on how different aspects of King Lear are represented in the Trust's Collections.

Free

SATURDAY 12 OCTOBER | 5.30pm – 7pm
After Hours – Herbs and Health

HALL'S CROFT

Come and learn about the herbs and remedies used in the Tudor era that are still used today for mental health and wellbeing. We'll be using herbs from our gardens and sharing recipes as well as the theories behind them.

£10 **Friends £8 and includes a glass of wine
or soft drink.**

WEDNESDAY 13 NOVEMBER | 5pm

**Research Conversation –
'Shakespeare in Minority Languages'**

THE SHAKESPEARE CENTRE

What happens to performances of his plays in languages such as Euskera, te reo Māori and Welsh? What kinds of cultural identities are built as different nations take ownership of the English National Poet? Join our discussion and explore with Elizabeth Jeffrey (Shakespeare Institute, University of Birmingham).

Free

How to book: There are special prices for Friends at all events – check when booking

Online: shakespeare.org.uk/events

Call: 01789 339804

By post: complete the enclosed booking form

Shopping

Trivial Pursuit – The Shakespeare Edition

The game contains 600 questions across six categories – Comedies, Histories, Tragedies, Characters, Biography and Legacy – all compiled by the Trust’s Dr Anjna Chouhan, Lecturer in Shakespeare Studies and Dr Nick Walton, Shakespeare Courses Development Manager. Designed as a travel edition, with a handy wedge-shaped carry case, it can also be played on any regular Trivial Pursuit board.

The game has attracted global interest and seen unprecedented sales in our online shop. A must for all Shakespeare lovers to share with friends and family!

Trivial Pursuit Shakespeare Edition
£12.99 Friends £11.70

Try your hand at some of the questions –

Comedies

What does Petruccio do to Katherine? a) beats her b) imprisons her c) starves her and deprives her of sleep

Histories

Who kills the two young princes in the Tower in Richard III?

Tragedies

Complete the quote from Anthony and Cleopatra – ‘If you find him sad/ Say I am...’

Characters

Who are the Merry Wives of Windsor? a) Lady Anne and Lady Page b) Mistress Anne and Mistress Quickly, c) Mistress Ford and Mistress Page

Biography

In which year was the first folio published? a) 1616 b) 1598 c) 1623

Legacy

In Jane Austen’s *Mansfield Park*, Henry Crawford reads aloud from which play to court Fanny Price? a) *Much ado about Nothing* b) *Henry VIII (All is True)* c) *Romeo and Juliet*.

Find the answers on page 16.



Dr Nick Walton and Dr Anjna Chouhan proudly present our exclusive Trivial Pursuit.

Childrenswear

We are delighted to announce our exclusive new range of baby and childrenswear, featuring embroidered Shakespeare quotations and original designs by artists Mick Manning and Brita Granström.

T-shirt (1-2, 2-3, 3-5 yrs) £12.00

Bodysuit (0-6mths, 6-12mths) £10

Bib £7.00

Drizzle Bib £7



Artist Designs

Artist-in-Residence Lee Laphorne has designed a tea towel based on his ‘Love Settle’ at Anne Hathaway’s Cottage plus a series of hand-painted mugs and plates, available from our shops at the Cottage and Hall’s Croft.

Tea towel £15

Limited edition Mug £20 and Plate £20 also available



Visit our online shop to see the full range shop.shakespeare.org.uk or shop at the Shakespeare houses. Every purchase in our shop or online supports the work of the Shakespeare Birthplace Trust. Friends save 10% on everything you buy.

Friends’ Exclusive

Join us for Summer Afternoon Tea with SBT

Thursday 5 September 3pm–4pm.

Come along and meet other Friends in the delightful surroundings of Hall’s Croft Cafe for tea and chat.

Members of our gardening team will be on hand to chat, including Glyn Jones, Head of Gardens.

We hope these will be a regular event throughout the year – let us know if you can come so we can put the kettle on!

Free and exclusive for Friends



Find out about the Garrick Jubilee

Monday 12 August 2pm, cream tea served at 3.15pm.

Join us for an entertaining Collection Cream Tea event in our historic Conference Room.

Rosalyn Sklar, from our Collections team, will be engaging us with tales of David Garrick’s three-day Shakespeare Jubilee of 1769. The Jubilee was the first organised celebration of Shakespeare in Stratford and proved an inspiration for all of the celebrations that have followed. We’ll hear about the lead up to the Jubilee, its literary and theatrical context, the festival itself and the aftermath. We will also be able to see objects and documents, from our unique collection, relating to the Jubilee. Taking place in our historic Conference Room at the Shakespeare Centre, it will be followed by a cream tea in the Marble Hall, overlooking the Birthplace Garden.

Priority booking for Friends £10 – including cream tea. Non-Friends £14. Booking required as spaces are limited.

Stay connected

development@shakespeare.org.uk

Friends’ Office
Development Department,
The Shakespeare Centre,
Henley Street,
Stratford-upon-Avon
CV37 6QW

You are invited to celebrate the Greenwood Tree!

Wednesday 7 August 6pm–7pm New Place

Come and hear some of the stories behind the leaves on our Greenwood Tree, and how you too can be part of this legacy.

Discover how the money raised is being used in the gardens, and elsewhere, at New Place.

Drinks, entertainment and time to explore the gardens after the visitors have left.

RSVP development@shakespeare.org.uk by 15 July.



The Greenwood Tree at New Place.

Shakespeare’s other Legacy

Monday 14 October 2pm, cream tea served at 3.15pm.

Explore Stratford’s rich industrial heritage with our Collection Cream Tea event.

Find out how industry and commerce funded the Shakespeare household on Henley Street in the 1500s. Jim Ranahan, Collections Archivist, will give us insight into the family’s later prosperity and how this heritage has given the town its distinctive character. We explore the relationship between the Shakespeare image and local industry and uncover Stratford as a medieval market town, and how it develops. You’ll also see some of the highlights of our archive collection. Taking place in our historic Conference Room, it will be followed by a cream tea in the Marble Hall overlooking the Birthplace Gardens.

Priority booking for Friends £10 – including cream tea. Non-Friends £14. Booking required as spaces are limited.

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Creative Muse

Shakespeare's creative legacy lives on through the exciting new work produced by artists from around the world as well as here in the UK.



Rev. Dr Paul Edmondson, Head of Research at Shakespeare Birthplace Trust takes a service at the Guild Chapel. Taken by Will Mulryne 2018.

This photograph of the Guild Chapel was taken by our Creative Muse, Will Mulryne. Will is a 23-year-old Aspergic documentary photographer based in Stratford-upon-Avon. He first came to the Trust as a volunteer photographer in our collections team, and now we are proud to host his exhibition 'Living with History', exploring the contemporary face of Stratford-upon-Avon. Will is inspired by documentary photographers such as Don McCullin and Steve McCurry. He describes himself as an 'observer of things' and the selection of photographs on show here put forward a view of Stratford that is fresh, dynamic, real and, at times, funny.

“Stratford is an amazing place with a special feeling. My love of photography comes from wanting to document moments in time, and that is what I have done here with my images of my home town.”

It has been curated by Josephine Reichert from the Ort Gallery an artist-led exhibition space in Balsall Heath, Birmingham, and supported by funding from the Arts Council. Will is also supported by the Prince's Trust. A book of Will's work is also planned.

You can read more about Will on his website

www.williammulryne.co.uk

The exhibition at Hall's Croft cafe is open 10am–5pm seven days a week, and runs until September. Entry is free, but it goes really well with a cup of coffee and a cake.



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Answers to Trivial Pursuit questions:
Comedies: c)
Histories: Tyrell
Tragedies: dancing
Characters: c)
Biography: c)
Legacy: b)

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