

SAMPLE RESIDENTIAL PROGRAMME (XX in the group)

This is a timetable of events for which arrangements have been made by the Shakespeare Birthplace Trust. All classes will take place at the Shakespeare Centre, Henley Street, Stratford-upon-Avon. All classes last approximately one hour unless listed otherwise.

Day 1

Coach pick-up from XXX for onward transfer to Stratford-upon-Avon

We can arrange coach transfers from UK ports of entry if required

Day 2

Introduction and welcome to the course with Dr Nick Walton
Coffee break
Pre-performance lecture on the play being seen that evening

Pre-performance lectures prepare groups to get the most out of seeing a play on stage. The lectures explore some of the challenges and theatrical opportunities presented by Shakespeare's texts, and groups are encouraged to look out for interpretive moments in a production. The talks also set up ideas and issues to be discussed in the group post-performance discussion.

Lunch - With advance notice, we are happy to arrange lunches, afternoon teas and pre-theatre dinners for your group

'Trust Treasures' talk and archive display

Based on the unique holdings of the world-renowned library, archive and museum collections of the Shakespeare Birthplace Trust. See up-close some of the rare and beautiful items relating to Shakespeare and his life in Stratford-upon-Avon, including items not normally seen except in exhibitions. Look at books he used as sources for his plays, early modern museum items and maps, and explore theatre ephemera from the 18th Century to the present day, including items from the Shakespeare Memorial Theatre and the RSC. This is a one hour session usually hosted by two members of the Collections Team.

Visit to Shakespeare's Birthplace and the 'Famous Beyond Words' Exhibition

Explore how Shakespeare has been enjoyed and interpreted through the centuries in the 'Famous Beyond Words' exhibition. Then venture into the house where William Shakespeare was born and grew up. Shakespeare's Birthplace has been welcoming visitors for over 250 years. Shakespeare also spent the first five years of married life in this house with his new wife, Anne Hathaway. Follow in the footsteps of not only Shakespeare, but other well-known visitors such as Charles Dickens, John Keats, Walter Scott and Thomas Hardy.

Theatre performance of XXX

Day 3

Group post-performance discussion on the previous evening's performance led by SBT lecturer

These seminar sessions comprise an hour's chaired discussion in which participants are encouraged to share their views on how the production they saw rose to the challenges of the play.

Coffee break

RSC Q&A session on play seen chaired by SBT lecturer

Question and answer sessions are chaired sessions with a member of the acting company involved with the play that the group has recently seen. These sessions provide a unique insight into a production and take students behind the scenes into the world of professional theatre. [Sessions are subject to actor availability.]

Lunch

Pre-performance lecture on the play being seen that evening
Visit to Shakespeare's New Place

Trace William Shakespeare's footsteps and explore the site of his family home for 19 years of his life. A registered garden has been designed to commemorate the importance of the site and allow visitors to make their own personal connection with Shakespeare.

Theatre performance of XXX

Day 4

Group post-performance discussion on previous evening's performance led by SBT lecturer

Coffee break

Visit to Hall's Croft

Explore the beautifully furnished Jacobean home of Shakespeare's daughter Susanna and her husband, Dr John Hall. Wander into the tranquil walled garden and discover the fragrant medicinal herbs, as Dr Hall would have used in his remedies.

Lunch

Practical workshop - see below for options

Day 5

Pre-performance lecture on the play being seen that evening

Coffee break

Specialist talk - see below for options

Lunch - own arrangements

Walk out to **visit Anne Hathaway's Cottage** in Shottery

Visit Anne Hathaway's Cottage, the beautiful 500 year old cottage where Shakespeare courted his bride-to-be. See original furniture including the Hathaway bed and uncover five centuries of stories in this picturesque cottage and 13 generations of the family who lived there.

Theatre performance of XXX

Day 6

Group post-performance discussion on previous evening's performance led by SBT lecturer
Coffee break
RSC Q&A session on the play chaired by SBT lecturer

Lunch

Visit to Mary Arden's Farm [open from Mar to end October]

Discover the childhood home of Shakespeare's mother. Experience the sights, sounds and smells of a working Tudor farm on a fantastic family day out at Mary Arden's Farm. Meet the Tudors who run the farm just as Shakespeare's mother would have done, watch craft and falconry demonstrations and explore the farmyard, playground and historic buildings.

Day 7

Depart Stratford-upon-Avon. Coach pick-up from Stratford-upon-Avon for onward transfer to XXX

SPECIALIST TALKS WITH EXPERIENCED LECTURERS

SBT Performance History Lecture

An illustrated lecture drawing on our extensive archive of images covering the performance history of any of Shakespeare's plays. From original staging through 18th, 19th and 20th century productions. Please indicate choice of play at the time of booking.

SBT Shakespeare's Stages Talk

This illustrated session considers the variation of stages on which Shakespeare's plays have been performed. From the stages available to Shakespeare in early modern England we trace the development of staging through to the present day.

SBT Sonnet Class

A seminar offering a close reading of one or two of Shakespeare's sonnets, explore interpretation and experiment with reading aloud.

Lectures with Dr Nick Walton

Nick Walton oversees the residential courses at The Shakespeare Centre and as an experienced lecturer regularly contributes to all of our courses.

In addition to performance histories on any of Shakespeare's plays, Nick can also provide more specialist talks as follows:

- "Not of an age, but for all time": Shakespeare's Legacy
- Shakespeare Societies: "Put a girdle round about the earth"
- Brand Shakespeare: Commodification and Commercialisation

- Shakespeare in Performance: Alternative Interpretations
- Shakespeare and Kingship
- Love in Shakespeare
- Who is Shakespeare? What is he?: Shakespeare Today

Lectures with Dr Anjna Chouhan

Anjna Chouhan is a Lecturer in Shakespeare Studies at The Shakespeare Birthplace Trust and regularly speaks to both student and adult groups as part of our residential courses here at the Shakespeare Centre. In addition, she can offer special interest talks covering the following topics:

- An Introduction to Shakespeare and the Victorians
- The Acquisition of Shakespeare's Birthplace
- Shakespeare in the Victorian Theatre
- 19th Century *Much Ados*
- Henry Irving as a Shakespearian
- Shakespeare and the Victorian Anti-Catholics
- Shakespeare and Early Modern Theatre Audiences

Lectures with Lisa Peter

Lisa Peter is International Lecturer in Shakespeare Studies at The Shakespeare Birthplace Trust, looking after non-English speaking international groups and specialising in Shakespeare reception around the world. Choose from one of her specialist talks on the following topics:

- Shakespeare in Translation
- Shakespeare and Popular Reception Abroad
- Shakespeare in the Language Classroom
- Shakespeare and the Literary Heritage Industry.

Lectures with Rev. Dr Paul Edmondson

Paul Edmondson is Head of Research and Knowledge at the Shakespeare Birthplace Trust. Choose from:

- Shakespeare in Performance
- Introduction to Shakespeare's sonnets
- Shakespeare and Spirituality
- Shakespeare and Venice.

Lectures with Professor Sir Stanley Wells

Sir Stanley Wells is one of the world's leading Shakespearian scholar as well as a former Chairman and now Honorary President of the Shakespeare Birthplace Trust. Stanley's lectures are insightful and expertly delivered. He speaks on a range of topics many of which reflect his publications. Choose from:

- 'What Makes a Great Shakespeare Actor?'
- The Genius of Shakespeare
- Shakespeare's Dramatic Language
- Shakespeare, Man of the European Renaissance

- Shakespeare's Fellows
- Shakespeare and Christopher Marlowe
- Shakespeare and London

Lectures with Roger Pringle

Now retired, Roger Pringle was the director of The Shakespeare Birthplace Trust for many years. An academic with a passion for the Shakespeare's heritage and cultural legacy. Roger's lectures are impeccably researched and showcase years of personal interest and experience. Choose from:

- Americans and Stratford-On-Avon
- William Shakespeare and Stratford

More details on any of the specialist talks listed in this section are available on request.

PRACTICAL CLASSES

Shakespeare and Directing Workshop

This two hour workshop, hosted by experienced theatre directors, takes groups through the early stages of rehearsing a play, from making interpretive decisions to considering placement on stage. From the dream to the detail we consider aspects of a director's involvement with a performance. Workshops will focus on a play to be seen during your visit, please discuss this at time of booking.

Voice Class

Work with an experienced professional voice practitioner to explore vocal techniques used by actors and explore how you can use your own voice.

Stage Combat Class

Working with experienced deliverers this half day practical workshop will get you all involved in some combative moves and show how these are performed on stage.

Renaissance Dance Class

Subject to availability, this practical workshop will get you all participating in some traditional Renaissance dances.