

Handouts

1. Romeo has sneaked into Juliet's garden hoping to see her again after meeting her at a party. She comes out onto her balcony and they talk. Juliet is terrified that her parents might discover Romeo at any moment

JULIET

I would not for the world they saw thee here.

ROMEO

I have night's cloak to hide me from their sight;
And but thou love me, let them find me here:
**My life were better ended by their hate,
Than death _____, wanting of thy love.**

2. Miranda has lived all her life on an island with her father and their slave Caliban. She can hardly remember a time before this. She has asked her father many times what their story is but he has never told her until now. He sits her down and tells her to listen as he begins his tale.

PROSPERO

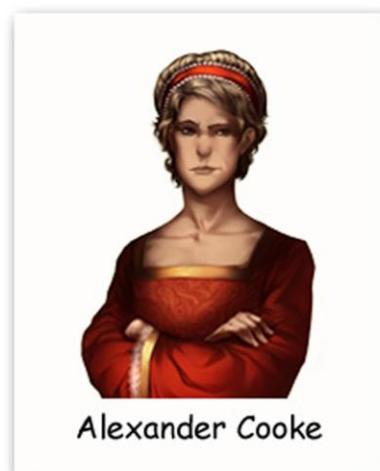
.....Sit down;
For thou must now know farther.

MIRANDA

**You have often
Begun to tell me what I am, but stopp'd
And left me to a _____ inquisition,
Concluding 'Stay: not yet.'**

PROSPERO

The hour's now come;
The very minute bids thee ope thine ear;
Obey and be attentive. Canst thou remember
A time before we came unto this cell?
I do not think thou canst, for then thou wast not
Out three years old.



Alexander Cooke

3. Troilus is in love with Cressida – just to see how much, Pandarus is telling him how wonderful she is. Troilus thinks his love for her is hopeless and is pained to hear her being so highly praised.

PANDARUS

An her hair were not somewhat darker than Helen's--well, go to--there were no more comparison between the women: but, for my part, she is my kinswoman; I would not, as they term it, praise her: but I would somebody had heard her talk yesterday, as I did. I will not dispraise your sister Cassandra's wit, but—

TROILUS

O Pandarus! I tell thee, Pandarus,--
**When I do tell thee, there my hopes lie drown'd,
Reply not in how many fathoms deep
They lie _____.** I tell thee I am mad
In Cressid's love:

4. Macbeth has murdered the King Duncan. He tries to make it look like the guards did it by smearing them with blood from the daggers but he loses his nerve and kills the guards too. He is trying to explain who did this terrible thing – claiming that he was so angry at seeing the murdered king that he killed the guards in sheer fury. He calls the guards the murderers, but in fact he was the murderer himself.

MACBETH

Who can be wise, amazed, temperate and furious,
Loyal and neutral, in a moment? No man:
The expedition my violent love
Outrun the pauser, reason. Here lay Duncan,
His silver skin laced with his golden blood;
And his gash'd stabs look'd like a breach in nature
For ruin's wasteful entrance: there, **the murderers,
Steep'd in the colours of their trade, their daggers
Unmannerly _____ with gore:** who could refrain,
That had a heart to love, and in that heart
Courage to make 's love known?



Alexander Cooke

5. Coriolanus is a brave leader of the victorious army. But when he refuses to play at politics for his country and refuses to please the 'common' people he becomes an outcast and must flee from his family and all those who have known and supported him. Here he is talking mostly to his mother who has always loved the fact that her brave son fought for her country. There is quite a lot of tricky language in this passage, but focus on the image of the dragon.

CORIOLANUS

.....My mother, you know well
My hazards still have been your solace: and
Believe't not lightly--**though I go alone,**
Like to a _____ dragon, that his fen
Makes fear'd and talk'd of more than seen--your son
Will or exceed the common or be caught
With cautelous baits and practise.

