

# Shakespeare in Stratford-upon-Avon

Learning  
A-Level



## Academic Year 2017-2018

Tailored learning for:

AQA, Edexcel, OCR, Pre-U, WJEC,  
International Baccalaureate Diploma

*“Superbly well tailored day.”*

*Kingdown School*

Shakespeare  
birthplace trust



***“We’ve booked these sessions annually since 2009 and they are always insightful, informative and also encouraging for the students.”***

*Shenley Brook End School*

Each year our lecturers are delighted to welcome returning teachers and schools to Stratford, and hope that we will get a chance to work with you and your students at some point in 2017-2018. We are also looking forward to welcoming lots of schools to our two Sixth Form Conferences that will be running in November and May.

Time spent with our Shakespeare experts helps students feel more confident about their understanding of the Shakespeare texts they are studying. Teachers report that classroom discussions are re-energised after one of our sessions, and that students benefit from hearing new voices and different opinions about their set-texts.

It is our objective to get your students involved with lively discussion and practical exploration, and to help develop their critical responses. All of our sessions are designed to help students work towards particular exam specifications, and our lecturers are always happy to talk about the session with you ahead of your visit.

We look forward to sharing our passion for Shakespeare with your students. Take a look at the video on the A Level pages of our website to hear more about our work.

***Dr Nick Walton  
& the Learning Team***

# Meet the experts



## Dr Nick Walton

*Shakespeare Courses Development Manager*

Nick has written on Shakespeare for Penguin, Routledge, Arden, Dorling Kindersely, and Cambridge University Press amongst others publications. He is co-author of The Shakespeare Wallbook, a giant copy of which is currently on display in the garden of Shakespeare's Birthplace. He regularly works in collaboration with the RSC, featuring as one of the lead Educators on the Much Ado About Nothing and Othello MOOCs. Nick has been an invited speaker at Sixth Form conferences run by the National Theatre, the British Museum, and the English Association.



## Dr Anjna Chouhan

*Lecturer in Shakespeare Studies*

Anjna edited the Pickering and Chatto sourcebook on Victorian actor-manager Sir Henry Irving and has worked on, most notably, the Dorling Kindersley Shakespeare Book, Cambridge Schools Shakespeare Online, ShakespeareMe, and the RSC's Othello MOOC. Anjna also acts as a Shakespeare consultant for BBC Learning, and has been interviewed on Great British Railway Journeys and Songs of Praise.



## Dr Elizabeth Dollimore

*Lecturer in Shakespeare Studies & Informal Learning and Programmes Manager*

Elizabeth taught at the Universities of Chester, Manchester Met. and Liverpool on a variety of literary subjects. Her M.A. dissertation concerned Platonic influences in Shakespeare's sonnets that surrounded the representation of love between men. Elizabeth is particularly interested in the sonnets and in scholarship surrounding issues of sexuality and feminism in Shakespeare's work. Elizabeth was project manager for Shakespeare Week, and now manages the public programme including the Poetry and Film festivals.



## Lisa Peter

*International Lecturer in Shakespeare Studies*

Lisa taught English at Tübingen University in Germany, focussing on the cultural climate surrounding the genesis of art. Lisa looks after non English speaking international groups, and specialises in Shakespeare reception around the world. She writes study guides for Digital Theatre Plus, has collaborated with BBC Learning English on an animated video series about Shakespeare's language legacy and co-developed a MOOC for language learners on Shakespeare together with the British Council.

***“Masterful at engaging and communicating with our 6th form students.”***

*St Helen's and St Katharine's School*

***“Excellent speaker – really engaged students and provided valuable information to support their understanding.”***

*Ormiston Forge Academy*

# Talks and Workshops

## Set Text Talks



Interactive illustrated talks (90 minute session).

These bespoke sessions can be tailored to cover **any aspect of Shakespeare's plays** and are suitable for all exam boards: AQA, Edexcel, OCR, Pre-U, WJEC and IB.

Our exclusively tailored talks include an opportunity for students to explore relevant material displayed from our library and archive.

We are able to deliver sessions on **all of Shakespeare's plays**.

## Aspects of Tragedy & Comedy



Discursive sessions designed specifically for groups studying towards AQA and Edexcel specifications with a focus upon genre. (90 minute session)

## Love in Shakespeare



For groups studying toward AQA's specification 'Love Through the Ages' we offer sessions on: *Othello*, *The Taming of the Shrew*, *Measure for Measure*, and *The Winter's Tale*. (90 minute session)

## The Tempest



For students studying towards the Edexcel 'Realising a Performance Text' specification we offer a fully illustrated session focusing upon ways in which *The Tempest* has been presented on stage. (90 minute session)

## Much Ado About Nothing



A fully illustrated session for those studying towards AQA 'Drama and Theatre'. Students will consider how dramatic conventions combine with social, cultural and historical contexts to create meaning as Shakespeare's plays move from the page to the stage. (90 minute session)

## Page to Stage



In this 90 minute interactive, illustrated talk, choose from **all of Shakespeare's plays** and explore:

- The contribution of directors, designers and performers to the theatrical experience
- Alternative interpretations of Shakespeare's plays on stage
- Discussion and performance analysis.

## Theatre Text in Action



A 90 minute, practical workshop exploring the original performance conditions of your choice of **any of Shakespeare's plays**, covering:

- Staging on a thrust
- Cue Scripts
- Props and movement
- Performance in public theatres.

## Theatre Text in Context



In this 90 minute interactive, illustrated talk, choose from **all of Shakespeare's plays** and explore:

- The original performance conditions and stagecraft of your chosen play in Shakespeare's theatre
- The social, cultural and historical context of the play in relation to its performance history
- The contribution of directors, designers and performers to the theatrical experience
- Discussion of the live performance seen by the students in relation to all of the above.

**We would strongly recommend combining a Theatre Text in Action with a Theatre Text in Context session.**

To book your bespoke session with us, please let us know the following:

**Step 1.** Which play are you studying?

**Step 2.** Examination board?

**Step 3.** Which specification are you studying?

or

*The production you have seen or are due to see?*

Arrangements can be made to discuss your session with one of our lecturers in advance of your visit.

All our sessions can be booked for a time and date of your choice, Monday – Friday, 9:00am – 5:00pm.

**£8.00 per person**

*(minimum charge based on fifteen people)*

**£10.00 per person**

*when combined with entry to Shakespeare's Birthplace*

**£17.00 per person**

*when you combine both theatre text sessions (or any two sessions) with a visit to Shakespeare's Birthplace*

***“Lecture was excellent. Very useful context and critical readings of the play will be of real benefit for exam. Great that there was so much questioning of the pupils.”***

*Christ College Brecon*

# Texts@Two

*Events scheduled for 2017/2018*

Texts@Two bring students together for an information-packed, richly illustrated and discursive 90 minutes of set-text conversation.

Our sessions have been designed to suit the needs of students working towards examinations set by OCR, AQA, Edexcel, WJEC, Pre-U and IB.

Texts@Two run from 2:00pm – 3:30pm.  
See our calendar below for diary dates.

## Texts @Two 2017 Upcoming Dates

Monday 9 October	<i>Othello</i>
Thursday 12 October	<i>Hamlet</i>
Tuesday 7 November	<i>King Lear</i>
Thursday 23 November	<i>Twelfth Night</i>

## Texts@Two 2018 Upcoming Dates

Tuesday 6 March	<i>Measure for Measure</i>
Thursday 22 March	<i>The Tempest</i>
Thursday 19 April	<i>Othello</i>
Tuesday 24 April	<i>Hamlet</i>
Tuesday 8 May	<i>King Lear</i>
Thursday 17 May	<i>Twelfth Night</i>

**£8.00** per person

*(minimum charge based on ten people)*

**£10.00** per person

*when combined with entry to  
Shakespeare's Birthplace*

***“A great session which definitely developed pupils’ knowledge of the play.”***

*Llanwern High School*

***“Brilliant session. Very engaging and useful to all of our students.”***

*Walton High School*

***“It was spot on! Perfect revision for the exam. Very useful and inspirational.”***

*Ysgol Gryfun Gymraeg Llangymryd*

***“It was pitched at absolutely the right level, holding the interest of everyone in the audience and also inspiring many to ask questions. Speaker responded to every question and comment with enthusiasm and, at no point, made anyone feel they were ‘wrong’!”***

*Chew Valley School*

# Sixth Form Conferences

*Held in Stratford-upon-Avon at the Shakespeare Birthplace Trust*

## Conference Dates

**Tuesday 28 November 2017**

**Shakespeare's Tragedies:**  
*King Lear* and *Othello*

**Friday 4 May 2018**

**Shakespeare's Comedies:**  
*Measure for Measure* and  
*The Taming of the Shrew*



***"Students loved working in a practical way. Questioning of students was particularly effective and it challenged students and made them get involved."***

*Worth School*

***"Excellent value for money."***

*Highlands School*

**Time:** 10:30am – 3:45pm

A full day's programme of interactive talks, discursive sessions, and live performance of speeches led by our own Shakespeare experts and drama practitioners. Our sixth-form conferences combine lively discussions with close-readings of Shakespeare's texts. Students will leave with a deeper understanding of how Shakespeare's plays work both on the page and on the stage. Conference comprises of plenary and play-specific break-off sessions, along with performance demonstrations and closing Question and Answer session.

For more information or to book your place contact our Learning Team:

**+44(0)1789 207131**

or email: [learning@shakespeare.org.uk](mailto:learning@shakespeare.org.uk)

**Early booking is recommended.**

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**£25.00 per person**

*(includes a visit to Shakespeare's Birthplace and the 'Famous Beyond Words' Exhibition)*

## **Digital Revision Linkup\***

A 45 minute digital Q&A with an expert that will allow students to ask specific questions from context and themes, to text and performance. This is a unique and ideal opportunity to speak to a Shakespeare expert in your own classroom ahead of assessments and examinations to affirm and refine students' knowledge.

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**£150.00 per session**

\*Sessions are subject to availability and IT capabilities within your school. A test call will be scheduled ahead of your booking to address technical issues.



## Digital Resources

We have a great bank of resources to support your teaching and further your students' learning. You can find them on [www.shakespeare.org.uk](http://www.shakespeare.org.uk)

Keep up to date with all our latest news, reviews, videos, discussions and Shakespearian discoveries on our blogs including: [www.shakespeare.org.uk/explore-shakespeare/blogs/](http://www.shakespeare.org.uk/explore-shakespeare/blogs/)

## Library Resources

We have the world's most important public access library and archive devoted to Shakespeare, the sources of his plays and their stage history. For further study materials online and details of how to arrange visits go to: [www.shakespeare.org.uk](http://www.shakespeare.org.uk)

## Visit Shakespeare's Family Homes

Students can enjoy inspirational and educational visits to **any of Shakespeare's family homes** in and around Stratford-upon-Avon with free downloadable resources to enhance their experience. See our website [www.shakespeare.org.uk/visit/plan-your-visit/groups/](http://www.shakespeare.org.uk/visit/plan-your-visit/groups/) for further details or email: [groups@shakespeare.org.uk](mailto:groups@shakespeare.org.uk)

Preferential entrance rates to Shakespeare's Family Homes are available to UK schools when booking with a Learning workshop.

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### Shakespeare's Birthplace

Explore where genius was born

### Mary Arden's Farm

The working Tudor Farm where his mother grew up  
*(Closed from 30 October 2017 - 9 March 2018)*

### Anne Hathaway's Cottage & Gardens

Family home of Shakespeare's wife

### Hall's Croft

Jacobean home of Shakespeare's daughter, Susanna

### Shakespeare's New Place

Walk in Shakespeare's footsteps at the site of his final home.

**For more information and to make a booking please contact our Learning Team.  
t: +44(0)1789 207131 e: [learning@shakespeare.org.uk](mailto:learning@shakespeare.org.uk)**

**The Shakespeare Birthplace Trust**  
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Stratford-upon-Avon  
CV37 6QW



[www.shakespeare.org.uk](http://www.shakespeare.org.uk)



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Facebook.com/ShakespeareBT

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