



Learning

A-Level

Shakespeare  
birthplace trust

# Shakespeare in Stratford-upon-Avon

September 2011 - May 2012

**"Absolutely fantastic! Very, very informative!"**

Kenilworth School and Sports College, Warwickshire

Featuring bespoke sessions for  
**AQA, Edexcel, OCR, Pre-U, WJEC**

*Shakespeare Birthplace Trust © 2011  
Registered Charity Number 209302*



# Leading the world's enjoyment and understanding of Shakespeare's works, life and times

We are the world's leading charity in promoting the works, life and times of William Shakespeare and offer a unique Shakespeare centred experience with outstanding archive and library collections and five wonderful houses all directly relating to Shakespeare.

The Shakespeare Birthplace Trust's Learning team offer lively and interactive sessions of the highest quality that directly reflect the current curricular developments and examination requirements.

As an independent charity we receive no public subsidy or direct government funding. We depend entirely on income generated through our supporters: our visitors, volunteers, donors and Friends. Your support is greatly valued.

*"Well worth the six hour train journey during our Easter holiday!"*

Birkenhead School, Oxton Wirral

*"A beautiful setting, unparalleled expertise, excellent resources, boundless enthusiasm from the presenter. A great afternoon to fire the engagement and imagination of the students before their exam."*

John Kyle High School, Ross-on-Wye

*"My students said 'it was brilliant!'"*

North Cestrian Grammar School, Cheshire

Booking information for visits to the Shakespeare Houses

T: 01789 207131

E: [education1@shakespeare.org.uk](mailto:education1@shakespeare.org.uk)

Minimum charge, equivalent to 15 pupils, applies

Any 3 Shakespeare Houses School Ticket  
£5.95 (normally £8.08)

All 5 Shakespeare Houses School Ticket  
£7.95 (normally £10.20)

These tickets are only available at this rate if booked and paid for in advance.

# Our team of Shakespearians

**Dr Nick Walton** regularly reviews Shakespearian productions, and has performed in Shakespeare's plays on stage and screen. He has written introductions for the Penguin editions of *Timon of Athens* and *Love's Labour's Lost*, as well as contributing a chapter to the book *Director's Shakespeare*. Nick regularly interviews actors about their work, and recently recorded a stage history for the BBC's 'Hamlet' website [www.bbc.co.uk/hamlet/](http://www.bbc.co.uk/hamlet/) He has spoken at Sixth Form Conferences run by The English Association, Premier Student Conferences, and the RSC.

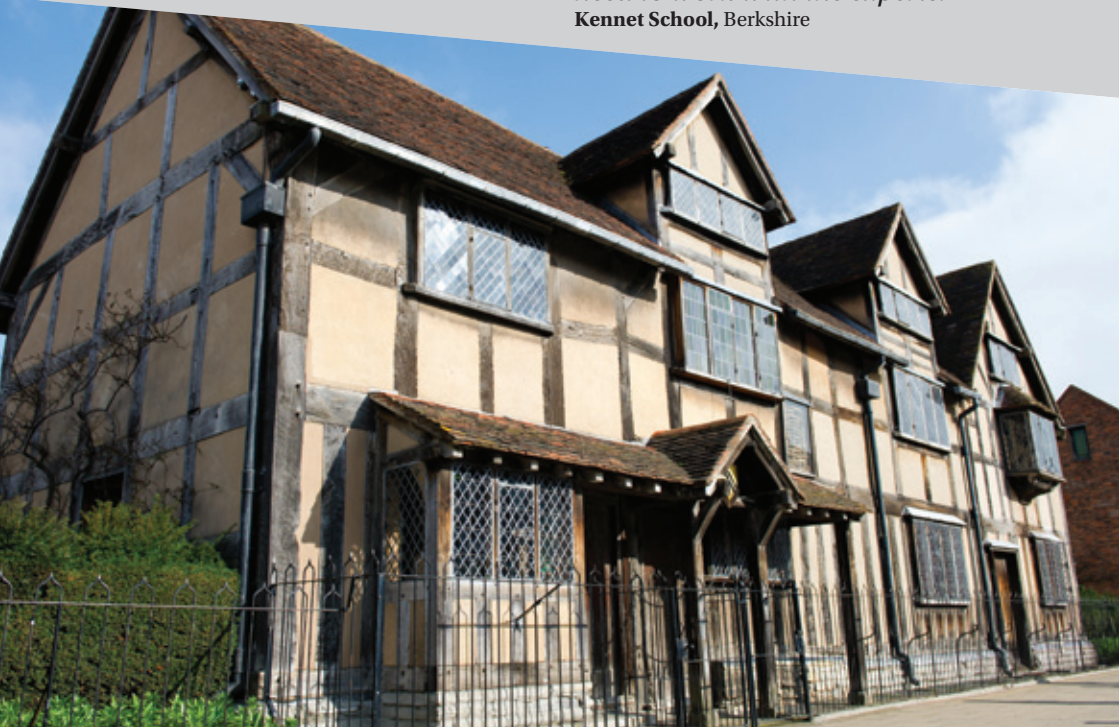
**Dr Elizabeth Woledge** heads the social media for The Shakespeare Birthplace Trust and is leading the development of our outreach programmes. She has worked with Sandwell and Dudley LEA's to host debating workshops and competitions for their schools and she organises The Great Shakespeare Debate with

the ESU. Her work includes co-authoring the adult guide book for the houses and producing discovery guides for school groups at Key stages 2, 3 and 4. You can follow her on Twitter @shakespeareBT

**Rev Dr Paul Edmondson** is co-series editor for Palgrave Macmillan's Shakespeare Handbooks, and co-supervisory editor of the Penguin Shakespeare (for which he has contributed to several introductions). His publications include: *Twelfth Night: A Guide to the Text and Its Theatrical Life*, and (co-authored with Stanley Wells), *Shakespeare's Sonnets* and *Coffee with Shakespeare*. He wrote the script for The Shakespeare Centre's 'Life, Love, and Legacy' exhibition and co-curated 'Shakespeare Found: A Life Portrait'.

*"Our annual visit with Upper Sixth English Literature students is a highlight of the year in the way that the needs of students only weeks away from A-levels are catered for in such an informed, exciting and entirely relevant way. In this respect we recognise the need to work with the experts."*

**Kennet School, Berkshire**





# A-Level class talks

Subject to room availability these sessions can be booked for the time and date of your choice, Monday – Friday.

## Set text talks

Two interactive, illustrated talks lasting 45 minutes each, with a break for students to talk informally with the lecturer, and explore relevant material displayed from our library and archive.

*“Excellent dynamic teacher – engaged students well.”*

Guildford College, London

*“A highly engaging delivery which captivated the students throughout.”*

King Edward VI College, Stourbridge

*“Well-paced, stimulating and wide-ranging exploration of both plays. Excellent revision as very useful references were made to the links between the plays in performance.”*

Worcester Sixth Form College, Worcester

<b>AQA</b>	<i>As You Like It * Hamlet * King Lear * Macbeth * Measure for Measure * Much Ado About Nothing * Othello * Romeo and Juliet * Twelfth Night</i>
<b>Edexcel</b>	<i>Hamlet * King Lear * Measure for Measure * Much Ado About Nothing * Othello * Romeo and Juliet * Twelfth Night</i>
<b>OCR</b>	<i>Hamlet and Rosencrantz &amp; Guildenstern are Dead * Henry IV pt.1 * Othello * Twelfth Night * The Winter's Tale</i>
<b>Pre-U</b>	<i>As You Like It * Coriolanus * King Lear * The Tempest</i>
<b>WJEC</b>	<i>Hamlet and The Revenger's Tragedy * King Lear and Oedipus Rex * Measure for Measure and The Duchess of Malfi * Richard II and Edward II * The Tempest and Dr. Faustus</i>

**£7.50** per person including refreshments (minimum charge £105)

*"Made a complicated play so accessible and relevant to our students. A 90 minute talk that was so engaging, the time flew past."*

Aylesford School, Warwick

*"Would recommend this for anyone wanting to really understand the original staging of Shakespeare's plays."*

Bishop Ullathorne, Warwickshire

*"A hugely informative and thought provoking session that allowed the students to fully access the play, both in the context of stagecraft and literary study."*

Royal Hospital School, Suffolk

## Theatre text in context

90-minute interactive, illustrated talk covering:

- The original performance conditions and stagecraft of Shakespeare's theatre in relation to your chosen play.
- The social, cultural and historical context of the play in relation to its performance history.
- The contribution of directors, designers and performers to the theatrical experience.
- Discussion of the live performance seen by the students in relation to all of the above.
- **Aiming for an A\*:** To sharpen awareness of the topic, students are introduced to a range of carefully selected archive materials (theatre sketches and designs, RSC production photographs, reviews, programmes).

We offer sessions on the following plays:

<b>AQA</b>	<i>Antony and Cleopatra * As You Like It * Hamlet * Julius Caesar * King Lear * Love's Labour's Lost * Macbeth * The Merchant of Venice * A Midsummer Night's Dream * Othello * Richard III * Romeo and Juliet * The Taming of the Shrew * The Tempest * Titus Andronicus * Twelfth Night * The Winter's Tale</i>
<b>Edexcel</b>	<i>Antony and Cleopatra * As You Like It * Hamlet * Julius Caesar * King Lear * Love's Labour's Lost * Macbeth * The Merchant of Venice * A Midsummer Night's Dream * Othello * Richard III * Romeo and Juliet * The Taming of the Shrew * The Tempest * Titus Andronicus * Twelfth Night * The Winter's Tale and Christopher Marlowe's Dr Faustus</i>

**£10.00 per person** – includes **FREE** entry to Shakespeare's Birthplace (minimum charge £150)



# A-Level study days

These are scheduled workshops and are available on the dates listed below. All sessions begin at 1pm and close at 3.45pm. Two interactive, illustrated, seminar talks, supported with relevant material displayed from our library and archive. All events end with Q&A.

September		
Edexcel	26	Shakespeare's Stages: Original Staging Conditions
OCR	27	<i>Othello</i>
AQA	28	'Love' in Shakespeare
October		
OCR	11	<i>The Winter's Tale</i>
AQA	18	'Love' in Shakespeare
Edexcel	25	<i>A Midsummer Night's Dream</i> in Performance
Pre-U	27	<i>Coriolanus</i>
November		
OCR	15	<i>Twelfth Night</i>
WJEC	22	<i>King Lear</i> and <i>Oedipus Rex</i>
WJEC	29	<i>Measure for Measure</i> and <i>The Duchess of Malfi</i>
December		
WJEC	1	<i>The Tempest</i> and <i>Doctor Faustus</i>
Edexcel	6	<i>Hamlet</i>
WJEC	8	<i>Hamlet</i> and <i>The Revenger's Tragedy</i>
Pre-U	12	<i>King Lear</i>
Pre-U	14	<i>As You Like It</i>



*"A superb event – very useful revision tool."*

Hartpury College, Gloucestershire

*"A\*! 100% Very useful to attend something geared to the WJEC spec."*

Clarendon House School, Kent

*"Outstanding. Totally relevant to students' area of study, detailed and accessible. A huge help to staff too. Thank you so much."*

Bishop Wand School, Middlesex

February		
Edexcel	2	<i>King Lear</i> in Focus
WJEC	6	Revision Forum: <i>King Lear</i> and <i>Oedipus Rex</i>
AQA	8	'Love' in Shakespeare
Pre-U	23	Revision Forum: <i>The Tempest</i>
WJEC	28	Revision Forum: <i>Hamlet</i> and <i>The Revenger's Tragedy</i>
March		
Edexcel	5	Shakespeare's Stages: Original Staging Conditions
WJEC	15	Revision Forum: <i>Measure for Measure</i> and <i>The Duchess of Malfi</i>
OCR	27	<i>Othello</i>
April		
OCR	18	<i>Twelfth Night</i>
AQA	26	<i>Hamlet</i>
May		
Edexcel	1	Shakespeare's Stages: Original Staging Conditions
WJEC	3	<i>The Tempest</i> and <i>Doctor Faustus</i>
Pre-U	10	<i>Coriolanus</i>

**£10.00** per person. Includes **FREE** entry to Shakespeare's Birthplace prior to the event



# Resources

Here at The Shakespeare Centre we have the UK's most important library and archive with public access devoted to Shakespeare, the sources of his plays and their history on the stage. We also look after the official archive of the RSC, which includes hundreds of thousands of photos, programmes and reviews, as well as prompt books and video recordings. Teachers and students are welcome to use the library and archive for their own research or can contact us with enquiries or photocopying requests.

For order forms and enquires email: [scla@shakespeare.org.uk](mailto:scla@shakespeare.org.uk)

For further study materials online, and details of how to arrange visits: [www.shakespeare.org.uk](http://www.shakespeare.org.uk)

## Available by post

If you are not able to visit The Shakespeare Centre, we can send copies of our resources to you by post:

- **Research materials on Shakespeare's Plays** include a selection of photocopies on your chosen play. **£50** (inclusive of VAT and postage to anywhere in the UK).
- **Resource materials on 'Original Staging'** for AQA and Edexcel Drama and Theatre Studies students. These materials have been carefully selected to support student research, and complement our 'Theatre Text in Context' talks. **£35** (inclusive of VAT and postage to anywhere in the UK). **£10** 'top-up' with materials on an additional play.
- **Theatre reviews** on Shakespearian productions for the use of students of English Literature and Drama and Theatre Studies. Includes a selection of photocopies

on your chosen play. **£15** (inclusive of VAT and postage to anywhere in the UK).

For expert guidance on the subject of 'Shakespeare Archives in Teaching and Learning' visit: [http://www2.warwick.ac.uk/fac/cross\\_fac/capital/reperforming](http://www2.warwick.ac.uk/fac/cross_fac/capital/reperforming)

*"Wonderful resources pack. A wealth of relevant info. Thanks again."*

Richard Huish College, Taunton

*"Just got a lovely parcel – thank you so much especially for the reviews and the "Shakespeare Quarterly" – great for their coursework. The colour photos will go on the wall immediately!"*

Kilkeel High School, County Down

# Available on-line

[www.bloggingshakespeare.com](http://www.bloggingshakespeare.com)  
Embracing Shakespearian conversation  
in a digital age

Blogs written daily by members of our Learning Team, and world renowned Shakespeare scholar Professor Stanley Wells:

- Book Reviews
- Topical Debates
- Video Interviews
- Scholarship

You can also join us on our new web pages [www.shakespeare.org.uk](http://www.shakespeare.org.uk) and take part in our creative challenge Showcase Shakespeare – check out <http://bloggingshakespeare.com/showcase-shakespeare> for details of how to take part and our current challenge.

You can join us on Facebook <http://facebook.com/ShakespeareBT> and follow us on [twitter@shakespeareBT](https://twitter.com/shakespeareBT) for more informal Shakespeare chat, competitions and more.

[www.findingshakespeare.co.uk](http://www.findingshakespeare.co.uk)  
Curating digital stories from Shakespeare's works, life and times

Blogs displaying treasures from our museum, library and archive are written by members of our Collections Team.

<http://60-minutes.bloggingshakespeare.com>  
60 minutes with Shakespeare  
An online conference about authorship

- Sixty questions
- Sixty scholars
- Sixty seconds each

Who was William Shakespeare of Stratford-upon-Avon? Did he write the plays attributed to his name?

Encourage your students to join in the conversation.

The Shakespeare Birthplace Trust is pleased to be working in partnership with:

## Digital Theatre Plus



A high quality total theatre experience for every learner.

Digital Theatre Plus is an online learning resource that provides a vibrant and relevant framework for teaching theatre and English that reveals the varying creative processes from page to stage. With full-length HD productions, exclusive interviews, previously unseen rehearsal-room footage and a wealth of written material tailored to inspire and engage audiences of all ages and abilities, Digital Theatre Plus offers an innovative and dynamic learning opportunity. Digital Theatre Plus work in partnership with leading British theatre companies and offer a comprehensive online learning resource revealing plays, playwrights and players to a global education audience. Digital Theatre Plus enriches students' cultural experience and supports learning in English, Drama and Theatre. <http://www.digitaltheatreplus.com>

## Blogging Shakespeare

EMBRACING SHAKESPEARIAN CONVERSATION IN A DIGITAL AGE

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### Shakespeare's Deepest Debt to Montaigne

Posted by: Stanley Wells



Montaigne, about whom I wrote in relation to Shakespeare last week, is in the air at present. BBC Radio 3 broadcast a programme...

0 Comments

30 JAN 2011

1 Share

0 Comments

0 Comments

Shakespeare

This blog is a digital experiment of the Education Team at the Shakespeare Birthplace Trust. Our desire is to include thought-provoking conversation and...



# Special Events

The Shakespeare Birthplace Trust is pleased to be working in partnership with the English Association, English-Speaking Union and Royal Shakespeare Company to deliver these special events.

## The Great Shakespeare Debate

The Great Shakespeare Debate, now in its seventh year, is an A-level debating competition, run by The Shakespeare Birthplace Trust and the English-Speaking Union. This two-day residential event will take place on 7 and 8 March 2012.

For the first round of applications students are invited to submit entries via YouTube where they will be asked to engage with the question of Shakespeare's authorship in response to on-line resources provided for them on the subject. The second round of applications will ask students to respond to a question relating to *Measure for Measure* again in response to a privately available resource on the play.

The top 12 schools will be invited to join us for the final which will take place in Stratford-upon-Avon and will include overnight youth hostel accommodation, three rounds of debating, workshops, question and answer session with RSC actors and a trip to see *Measure for Measure* at the Royal Shakespeare Theatre.



The English-Speaking Union

To find out more please visit [www.esu.org/greatdebates](http://www.esu.org/greatdebates)  
**All first round applications must be in by 14 October 2011**



## 'Is all our Company met?'

A day in the life of a rehearsal room

A unique opportunity for students to develop their research and performance skills. The day will start in the archives of the Shakespeare Birthplace Trust (SBT) and move onto the rehearsal rooms of the RSC, in search of a deep understanding of Shakespeare's plays in performance. Working as an ensemble of actors on the first day of rehearsals, students will:

- Take part in a seminar style illustrated talk on the play in performance with SBT
- Research a specific production task in the SBT theatre archives
- Work on scenes with an RSC Director
- Perform scenes framed by the day's activities

**The sessions are designed for A level students (Maximum 30 students) and run on any Shakespeare play of your choice throughout term-time (subject to availability) from November 2011.**

'Is all our company met?' workshops run from 10am-5pm

**£325** (£305 RSC Education Members)



Available to book from November 2011 by calling the RSC Education Ticket Hotline on 0844 800 1113 (during term times, 8.30am-5pm)

## Sixth form conference:

Setting the Scene for Shakespeare at A-Level

Date: **Wednesday 16 November 2011**

Time: **09:15 – 15:20**

Venue: **Leicester Grammar School, Leicester**

Organised by the English Association and the Shakespeare Birthplace Trust, the day is designed to suit the needs of students working towards examinations set by OCR, AQA and Edexcel.

### Programme:

- 09:15 Registration
- 09:45 Who is Shakespeare? What is he?
- 10:45 Break
- 11:00 Shakespeare's Comedies and Tragedies
- 12:00 Lunch (included)
- 12:50 Focus on *Othello* or *Twelfth Night* (students may attend either session which must be chosen in advance)
- 14:50 Question and answer session: a chance for students to ask questions arising from the day's sessions or on any aspect of their studies of Shakespeare.
- 15:20 End of course

**£20 per student including lunch**



To book please email [engassoc@le.ac.uk](mailto:engassoc@le.ac.uk) or telephone 0116 229 7622

**Deadline for applications: 28 October 2011**



# Booking Information

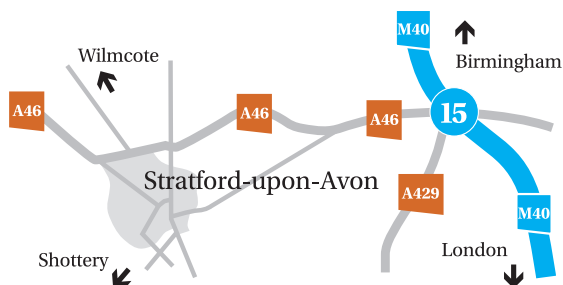
**T: +44(0) 1789 207131**

**F: +44(0) 1789 261370**

**E: [education1@shakespeare.org.uk](mailto:education1@shakespeare.org.uk)**

The Learning Department (Courses)  
The Shakespeare Birthplace Trust  
Henley Street  
Stratford-upon-Avon  
CV37 6QW

- Sessions can be combined to create a Shakespeare short course tailored to your own needs
- One member of staff admitted free of charge with every 10 students



## How to find us

The Shakespeare Centre and Shakespeare's Birthplace (CV37 6QW), where there is a coach dropping point, are in Henley Street in the centre of Stratford-upon-Avon. Nash's House & New Place (CV37 6EP) and Hall's Croft (CV37 6BG) are also in the centre of town. Anne Hathaway's Cottage (CV37 9HH) and Mary Arden's House (CV37 9UN), which both have on-site parking, are one and a half miles and three miles respectively from the town.

Stratford-upon-Avon is a short drive from Junction 15 of the M40 and is well sign-posted on all major routes from Coventry, Birmingham, Oxford, Banbury, Worcester and Evesham.

[www.shakespeare.org.uk](http://www.shakespeare.org.uk)  
[www.bloggingshakespeare.com](http://www.bloggingshakespeare.com)  
[www.findingshakespeare.co.uk](http://www.findingshakespeare.co.uk)

The Shakespeare Centre, Henley Street,  
Stratford-upon-Avon, CV37 6QW  
Telephone +44 (0)1789 204016  
Facsimile +44 (0)1789 296083

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