**Carol Rutter**

Carol Chillington Rutter is Professor of Shakespeare and Performance Studies at the University of Warwick and a National Teaching Fellow. Born in the United States, she has made a village just outside Stratford-upon-Avon her home for thirty-five years. She served the SBT as a representative Trustee for 12 years before being appointed to the Executive Committee in 2016. Much of her academic publication -- for example, *Enter the Body: Women and Representation on Shakespeare's Stage* and *Shakespeare and Child's Play: Performing Lost Boys on Stage and Screen* -- has emerged from research conducted in the archives of the SBT. There, she's able to consult a wealth of materials from early printed books -- the Countess of Derby's copy of Plutarch that Shakespeare may have borrowed; Ortelius's *Epitome* of the world that shows how travellers from London to Venice might have planned their route -- to the performance records of the Royal Shakespeare Company. And it's not just materials, but the expertise offered by the SBT's Collections and Library staff that she can consult there. Her interest in early modern material culture and in education both in Shakespeare's day and now makes her an active supporter of 'Shakespeare Week' for schools and determined to enhance the research profile of the SBT, including giving the public much wider access to the world-class collections the SBT holds.

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